400 MUST HAVE WORDS FOR THE TOEFL

400 Must Have Words for the TOEFL LESSON 37 – Painting and Sculpture Vocabulary Test

12 questions · Choose the correct answer. Online test and answer key with explanations:
https://englishtestsonline.com/400-must-have-words-for-the-toefl-lesson-37-painting-and-sculpture-vocabulary-test/

Name: _____ Date: _____ Score: _____ / 12

1. Find the word or phrase that is closest in meaning to each word below.

abstract
A) to show
B) depiction
C) presenting an idea, not a realistic picture
D) in a way that relates to beauty
E) way of seeing things from a certain place

2. depict
A) to show
B) depiction
C) presenting an idea, not a realistic picture
D) in a way that relates to beauty
E) way of seeing things from a certain place

3. esthetically
A) to show
B) depiction
C) presenting an idea, not a realistic picture
D) in a way that relates to beauty
E) way of seeing things from a certain place

4. perspective
A) to show
B) depiction
C) presenting an idea, not a realistic picture
D) in a way that relates to beauty
E) way of seeing things from a certain place

5. portrayal
A) to show
B) depiction
C) presenting an idea, not a realistic picture
D) in a way that relates to beauty
E) way of seeing things from a certain place

6. Circle the word that best completes each sentence.

The materials that go into a work of art usually have little _____ value.
A) abstract **B)** intrinsic

7. In the 1970s, artists known as "the Boston School" revived _____ by rejecting abstract techniques and trying to capture the actual appearance of their subjects.
A) realism **B)** context

8. The colors of light that we can see are known as the visible _____.
A) spectrum **B)** perspective

9. Medieval artists did not try to use _____ to give a sense of depth to their paintings.
A) context **B)** perspective

10. The small, separate strokes of impressionist paintings give the works a dreamlike _____.
A) portrayal **B)** dimension

Read the passage to review the vocabulary you have learned. Answer the questions that follow.

Whether something is "art" is largely a matter of opinion. Art that most people consider to have no **intrinsic** value can contain a great treasure of ideas and invention to someone who sees something special in it. Styles in all the arts range over a wide **spectrum**. Some good art is **esthetically** unchallenging and easy to understand. Other works are strange forms, **totally** out of **context** to everyone but the artist. One artist's **portrayal** of an everyday object, such as a bouquet of flowers, may be grounded in **realism** and easily recognizable. Another painter's **depiction** of the same bouquet may be very **abstract**, resembling flowers only in the artist's mind. Regardless of the artist's approach, the best art reveals new **dimensions** of experience and looks at the world from a fresh **perspective**.

Bonus Structure — **Totally** *means "completely" or "in every way."*

11. Which sentence best expresses the essential information of this passage?
A) Styles of art have changed throughout history.
B) Realistic art has more meaning than abstract art.
C) Esthetically pleasing art is too simple to contain much meaning.
D) Works of art can mean different things, depending on one's perspective.

12. According to this reading, what is one big difference between abstract art and realistic art?
A) Abstract art is harder to sell.
B) Abstract art is harder to understand.
C) Abstract art is harder to produce.
D) Abstract art is harder to look at.