400 MUST HAVE WORDS FOR THE TOEFL

400 Must Have Words for the TOEFL LESSON 39 – Entertainment Vocabulary Test

12 questions · Choose the correct answer. Online test and answer key with explanations:
https://englishtestsonline.com/400-must-have-words-for-the-toefl-lesson-39-entertainment-vocabulary-test/

Name: _____ Date: _____ Score: _____ / 12

1. Find the word or phrase that is closest in meaning to each word below.

amateurish
A) group of people in a movie
B) very funny
C) unable to perform a task
D) enthusiasm
E) not like professionals

2. cast
A) group of people in a movie
B) very funny
C) unable to perform a task
D) enthusiasm
E) not like professionals

3. hilarious
A) group of people in a movie
B) very funny
C) unable to perform a task
D) enthusiasm
E) not like professionals

4. incompetent
A) group of people in a movie
B) very funny
C) unable to perform a task
D) enthusiasm
E) not like professionals

5. zeal
A) group of people in a movie
B) very funny
C) unable to perform a task
D) enthusiasm
E) not like professionals

6. Complete each sentence by filling in the blank with the best word. Change the form of the word if necessary. Use each word only once.

The sixth-grade class put on a little _____ about Thanksgiving Day.
A) charismatic **B)** gala
C) improvisation **D)** medium
E) skit

7. The year ended with a _____ celebration featuring a professional orchestra.
A) charismatic **B)** gala
C) improvisation **D)** medium
E) skit

8. Gena's skills at _____ saved the play when she forgot her real lines.
A) charismatic **B)** gala
C) improvisation **D)** medium
E) skit

9. Television is a passive _____ because it demands no input from the viewer.
A) charismatic **B)** gala
C) improvisation **D)** medium
E) skit

10. Movie stars that are especially _____ often take advantage of their charm to go into politics.
A) charismatic **B)** gala
C) improvisation **D)** medium
E) skit

Read the passage to review the vocabulary you have learned. Answer the questions that follow.

When the artistic **medium** of theater falls into the hands of college students, the results can be unpredictable. At one college, we saw Shakespeare's *Hamlet* done as musical theater. The idea was bad to start out with, and the actual play was **amateurish**, bordering on **incompetent**. The cast did not understand the tragic power of the play. Their **improvisation** when they forgot their lines was silly and inappropriate. The costumes and set design looked homemade, like something from an elementary-school **skit**. Three months later, **however**, this same group of students did a great job with the comedy *A Midsummer Night's Dream*. Surprisingly enough, the actors were **charismatic**, played their parts with **zeal**, and achieved a **hilarious** result. It was no **gala** event, but we still felt that it was one of the best performances we had seen.

Bonus Structure — **However** *indicates a change in focus.*

11. What word best describes the author's opinion of the student performance of *Hamlet*?
A) incompetent **B)** charismatic
C) hilarious **D)** full of zeal

12. What is the author's opinion of student performances in general?
A) Students should not perform Shakespeare's plays.
B) Sometimes student productions are good, and other times they are not.
C) All student shows are amateurish.
D) Student performances should be gala events.