4000 ESSENTIAL ENGLISH WORDS 1-6 TESTS

4000 Essential English Words 1 Unit 12: The Crazy Artist

19 questions · Choose the correct answer. Online test and answer key with explanations:
https://englishtestsonline.com/4000-essential-english-words-1-unit-12-the-crazy-artist/

Name: _____ Date: _____ Score: _____ / 19

1. **Choose the right word for the given definition.**
a person who paints, draws, or sculpts
A) magazine **B)** article
C) artist **D)** alone

2. to decide that something is good or bad
A) neighbor **B)** judge
C) meal **D)** compare

3. a way of doing something
A) method **B)** profit
C) professional **D)** attitude

4. how good something is
A) apartment **B)** thin
C) quality **D)** stairs

5. something used to make other things
A) shape **B)** symbol
C) material **D)** space

6. **Check the sentence with the bolded word that makes better sense.**

a. When you are **alone**, you are with another person.

b. You can read **articles** in a newspaper.

7. a. If you make a **profit**, you have more money than you did before.

b. If you have **professional** training, you can't do a difficult job.

8. a. The Earth is a very **thin** planet.

b. If something is a **symbol**, it stands for something else.

9. a. You can use **stairs** to go up inside a building.

b. Since she is a lawyer, people call my wife an **artist**.

10. a. There are many **apartments** in one building.

b. Your **attitude** is the way you look.

11. a. You cannot get information from a **magazine**.

b. If you **compare** two things, you say how they are different.

12. a. If you **judge** something, you know if it is good or bad.

b. **Neighbors** are people who live far from you.

13. a. A **meal** has food and a drink.

b. A **shape** is something you cannot see.

14. a. A **symbol** is a picture of two different things.

b. You must have **space** to add more things to a room.

15. a. If something has low **quality**, it is very good.

b. A **material** is used to make something else.

(Please note: The following questions are related to a specific reading passage, available solely before the first question. Remember, referring back to the reading text while answering the questions may be helpful to ensure accuracy.)

THE CRAZY ARTIST

Frenhofer was the best **artist** in the world. Everyone loved him. The **quality** of his paintings was very high. He always used the best **materials**. He made a big **profit** from his paintings. He had delicious **meals** with his rich **neighbors**. He taught art classes. Life was good.

Then his **attitude** changed. He stopped selling paintings and teaching. He tried a new **method** of painting. He stayed **alone** in his **apartment** all day. He worked all day and all night, rarely eating. Soon Frenhofer became very **thin**. But he kept working on the same painting for many years. He worked as hard as he could.

Finally, he finished the painting. He was very happy and invited other artists to see it. "I want your **professional** opinion," he said. He wanted them to **judge** it and **compare** it to other paintings. Everyone was very excited as they went up the **stairs** to his apartment. Frenhofer was excited to show his painting, and the artists were excited to see it. "They'll love it," he thought. But they did not.

They were surprised by his painting. There was no white anywhere. Frenhofer filled the whole painting with lines and colors. There was no **space** for a normal picture. It was full of strange **shapes**. It looked bad to the other artists. He used **symbols**, and they didn't understand them. They thought it was terrible. "Why did you paint this strange picture?" someone asked. They didn't understand its beauty.

But after some time, many people began to like his painting. People wrote **articles** about it in **magazines**. They said it was his best work. They loved his strange

symbols. They loved his strange colors. Frenhofer's painting reminded everyone that just because something was new didn't mean that it was bad. He also helped them to realize that sometimes it takes people a little time to understand great things.

16. What is this story about?

A) A painter whose new kind of art people do not understand at first
B) An artist who teaches art classes in his apartment
C) A man who writes articles for a magazine
D) A thin man who eats meals with friends

17. Why does Frenhofer want the artists to see his painting?

A) He wants them to buy it.
B) He wants them to judge his materials.
C) He wants them to give their professional opinion.
D) He wants to compare his new method to theirs.

18. What is true of Frenhofer's painting?

A) It is made with low-quality materials.
B) It is full of strange colors and shapes.
C) It does not have any symbols in it.
D) It is a picture of other artists.

19. Where do the other artists see his painting?

A) It is alone in the space used for art classes.
B) They go to Frenhofer's apartment.
C) Frenhofer takes it to their apartment.
D) It is on sale at a famous store.

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