BARRON'S 1100 WORDS YOU NEED TO KNOW

Barron's 1100 Words You Need to Know (MCQ Test + PDF) Week 38 – Day 3

10 questions · Choose the correct answer. Online test and answer key with explanations:
https://englishtestsonline.com/barrons-1100-words-you-need-to-know-mcq-test-pdf-week-38-day-3/

Name: _____ Date: _____ Score: _____ / 10

WHAT NEXT?
Once the fashion industry has been able to **foist** a new style on the teenager, the older generation tends to **stigmatize** it as some form of rebellion. What is often ignored is that the young consumers **capitulate** to what is originated by someone outside of their group. The feelings of individuality and **audacity** that the teenager gets from a new style of dress result from the propensity of their elders to disparage them. The actual situation is that the clothing fashions soon become accepted by all; there is nothing upsetting or revolutionary about them. While people are becoming complacent about the "new," the clothing industry is busy planning how to **tantalize** the teenager with next year's "fashion." This arbitrary decision is guaranteed to foment consternation among adults once again in the following year.

Sample Sentences: Use the new words in these sentences.

1. **Despite tenacious resistance, they were ousted from the strongpoint and had to _____ to the enemy.**
   A) audacity **B)** tantalize
   C) capitulate **D)** foist
   E) stigmatize

2. **It was an asinine thing to do—to _____ his opponent as a bigot and thus exacerbate an already bitter campaign.**
   A) audacity **B)** tantalize
   C) capitulate **D)** foist
   E) stigmatize

3. **It is common to hear people disparage those who paint in the modern genre; they speak about the _____ of the artist who submits a plain white canvas with a black border as a serious work.**
   A) audacity **B)** tantalize
   C) capitulate **D)** foist
   E) stigmatize

4. **They are dubious of such an artist and accuse him of trying to _____ as a work of art a rudimentary exercise.**
   A) audacity **B)** tantalize
   C) capitulate **D)** foist
   E) stigmatize

5. **It is reprehensible to _____ a young child with the promise of a reward for being good when you have no intention of giving it.**
   A) audacity **B)** tantalize
   C) capitulate **D)** foist
   E) stigmatize

6. **Definitions:** Match the new words with their definitions.

   foist
   A) surrender, make terms
   B) to mark with a disgrace
   C) boldness, daring
   D) pass off slyly, pass as genuine
   E) tease or torment by offering something good, but not deliver

7. **stigmatize**
   A) surrender, make terms
   B) to mark with a disgrace
   C) boldness, daring
   D) pass off slyly, pass as genuine
   E) tease or torment by offering something good, but not deliver

8. **capitulate**
   A) surrender, make terms
   B) to mark with a disgrace
   C) boldness, daring
   D) pass off slyly, pass as genuine
   E) tease or torment by offering something good, but not deliver

9. **audacity**
   A) surrender, make terms
   B) to mark with a disgrace
   C) boldness, daring
   D) pass off slyly, pass as genuine
   E) tease or torment by offering something good, but not deliver

10. **tantalize**
    A) surrender, make terms
    B) to mark with a disgrace
    C) boldness, daring
    D) pass off slyly, pass as genuine
    E) tease or torment by offering something good, but not deliver