ANSWER KEY WITH EXPLANATIONS

Reading Comprehension Passage 07 MCQ Test With Answers – A STUPENDOUSLY SENSATIONAL ARCHAELOGICAL FIND UNEARTHED

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1	A	2	D	3	E	4	A	5	B										

Explanations

1. ***The temple which the archaeologists explored***
✓ A) had been in existence for at least a thousand years prior to the Roman period.
Paragraph 1 says the temple was used as a place of worship **from the fifteenth century B.C. until Roman times**. That is well over a thousand years before the Roman period. The passage never says the temple was in Rome, was destroyed by the Romans or is still in use, and the archaeologists explored it for research, not for worship.

2. ***The fifteen statues the passage tells us about were***
✓ D) made of clay, which rendered them somewhat fragile.
Paragraph 1 mentions **clay fragments** of fifteen statues. Clay breaks easily, which is why only fragments were found. Not **representative of ancient gods and goddesses**, because the passage says **each of these represented a goddess**, so there were no gods. The statues were not marble, and the text says only that they had been painted, not oil-painted all over.

3. ***The missing head***
✓ E) had been sculptured way back in the fifteenth century B.C.
The body of the statue dated **from the fifteenth century B.C.**, so its head was made at the same time. It was simply found among later remains from the fifth century B.C. Not **a goddess of short stature**, because the reconstructed goddess **stood over six feet high**.

4. ***Archaeologists***
✓ A) would like to establish the identity of the ancient goddess this statue represented.
The last sentence says the archaeologists **have been unable to establish her real identity** so far. This shows they want to find out who the goddess was. The statues were not naked, because the goddess wore **a gorgeous, full-length skirt**. It was the goddess who wore the skirt, not the archaeologists.

5. ***A suitable alternative title for this passage might be:***
✓ B) An Unknown Goddess
The passage centres on a reconstructed statue of a goddess whose identity **the archaeologists have been unable to establish**, so **An Unknown Goddess** fits best. The temple is not said to be in Rome, and the passage does not describe Roman goddesses or ancient religions in general.

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