ENGLISH READING PASSAGES TESTS

Reading Comprehension Passage 07 MCQ Test With Answers – A STUPENDOUSLY SENSATIONAL ARCHAELOGICAL FIND UNEARTHED

5 questions · Choose the correct answer. Online test and answer key with explanations:
https://englishtestsonline.com/reading-comprehension-passage-07-mcq-test-with-answers-a-stupendously-sensational-archaeological-f/

Name: _____ Date: _____ Score: _____ / 5

(Please note: The following questions are related to a specific reading passage, which is available solely before the first question. Remember, it may be helpful to refer back to the reading text while answering the questions to ensure accuracy.)

A STUPENDOUSLY SENSATIONAL ARCHAEOLOGICAL FIND UNEARTHED

The temple which the archaeologists explored had in fact been used as a place of worship from the fifteenth century B.C. until Roman times. In the most sacred inner room of this building, clay fragments of no less than fifteen statues were found. Each of these represented a goddess and had, at one time, been painted. The body of one statue was among these remains dating from the fifteenth century B.C. Its missing head, however, happened to be discovered among the remains of the fifth century B.C. We may, at this very point, justifiably indulge in some speculation: This head must have been found in the Classical period and carefully preserved. It was very old and precious even then.

When the archaeologists reconstructed the fragments, they were greatly surprised to find that the goddess turned out to be a very modern-looking woman, in that she stood over six feet high and her hands defiantly rested on her hips. She was wearing a gorgeous, full-length skirt that swept the ground. To make a brief story of it all, she was very graceful indeed despite her great age. So far, however, the archaeologists have been unable to establish her real identity.

Adapted from L.G. ALEXANDER'S Question and Answer.

1. ***The temple which the archaeologists explored***
   A) had been in existence for at least a thousand years prior to the Roman period.
   B) was situated in Rome.
   C) was destroyed by the Romans.
   D) was explored by the archaeologists for religious purposes.
   E) is still used as a place of worship.

2. ***The fifteen statues the passage tells us about were***
   A) images of ordinary people.
   B) all carved of exquisite Roman marble.
   C) oil painted all over their body.
   D) made of clay, which rendered them somewhat fragile.
   E) representative of ancient gods and goddesses.

3. ***The missing head***
   A) was thrown away by the Romans.
   B) had an exquisite classical Roman beauty.
   C) belonged to a beautiful goddess of short stature.
   D) was very graceful although it belonged to an old woman.
   E) had been sculptured way back in the fifteenth century B.C.

4. ***Archaeologists***
   A) would like to establish the identity of the ancient goddess this statue represented.
   B) found naked statues of fifteen ancient goddesses in the most sacred inner room of the temple.
   C) reconstructed the statues and cleaned this most sacred inner room of the temple.
   D) explored the temple, wearing full-length skirts.
   E) excavated a very modern-looking Roman temple.

5. ***A suitable alternative title for this passage might be:***
   A) Ancient Religions
   B) An Unknown Goddess
   C) A Temple in Rome
   D) Roman Goddesses
   E) A Message From The Past