ANSWER KEY WITH EXPLANATIONS

Reading Comprehension Passage 33 MCQ Test With Answers – DYING YOUNG

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1	**A**	2	**C**	3	**D**	4	**D**	5	**B**										

Explanations

1. ***The first-person narrator, in the very opening of the passage, is startled because***
✓ A) she's been lost in thought and quite oblivious to what has been going on around her.
Paragraph 1 says she is startled **not so much by his touching me** as by the fact that she **hadn't realized the car was stopped**. She was lost in her own thoughts and did not notice what was happening around her. Not **Gordon reaches across the car and touches her**, because the text says the touch is not the main reason. The crash and the abandoned steering wheel are only what she imagined for a second.

2. ***Gordon, in the opening of the story,***
✓ C) has known her for about two and a half weeks.
Paragraph 1 says she has **watched him walk down** this driveway **many times in the past two and a half weeks**, so they have known each other only a short time. Paragraph 2 shows she knows almost nothing about him: his school, his friends, his books. Not **is her lover**, because their relationship is only just beginning in this scene.

3. ***She talks of the puppy wandering away from its home to emphasize***
✓ D) how much she is feeling lost herself.
The puppy **wandering away from his new home, never to be found** is an image of being lost and unsure of the way. It mirrors the narrator's own feelings. In the last paragraph she says she **can't even get a grip** on her life and asks **How should I know if I'm doing the right thing**. The puppy, like the nervous new pilot, reflects her uncertainty at a new and important moment.

4. ***She would like to***
✓ D) discover a way to tell what is right and what is wrong.
The last paragraph ends with her hope that **in some other life, I'll determine the secret to correctness, to doing things right**. She wishes she could know whether her choices are right or wrong. Not **be kissed with strong lips**, because Gordon is already kissing her. That is happening, not something she wishes for.

5. ***This is most probably a passage from a (an) ____ novel.***
✓ B) romantic
The passage is about feelings and a new love: Gordon kisses her, she wonders how to touch him, and she mentions falling in love with Victor and then meeting Gordon. This points to a **romantic** novel. Words like **successful** or **best-selling** describe a book's sales, which cannot be judged from the text. The modern setting (cars, NASA) rules out **historical** and **19th-century**.

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