USE OF ENGLISH VOCABULARY TESTS

Use of English Vocabulary Test G

15 questions · Choose the correct answer. Online test and answer key with explanations:
https://englishtestsonline.com/use-of-english-vocabulary-test-g/

Name: _____ Date: _____ Score: _____ / 15

1. **(Please note: Questions 1-15 are part of a cloze test. They are interrelated, meaning that the information provided in each question is connected to the others.)**

Picture This

Getting friends and family to pose for photos is hard enough, but how would you cope with a rabbit, an owl or a butterfly that simply _____ to keep still?
A) disobeys **B)** dislikes
C) refuses **D)** avoids

2. Simon King, a wildlife filmmaker and photographer, says you don't need any formal _____ to get started.
A) training **B)** education
C) exercise **D)** lecture

3. The whole _____ is that photographing wildlife should be fun.
A) thought **B)** idea **C)** dream **D)** plan

4. Simon offers the following _____:
A) lessons **B)** facts
C) warnings **D)** tips

5. Specialize from the start. You're more likely to get good _____ sooner if you _____ on one type of wildlife - insects for instance - _____ than just going off to the woods or park with your camera and snapping whatever you see.
A) progress **B)** luck
C) results **D)** events

6. Specialize from the start. You're more likely to get good _____ sooner if you _____ on one type of wildlife - insects for instance - _____ than just going off to the woods or park with your camera and snapping whatever you see.
A) think **B)** concentrate
C) limit **D)** depend

7. Specialize from the start. You're more likely to get good _____ sooner if you _____ on one type of wildlife - insects for instance - _____ than just going off to the woods or park with your camera and snapping whatever you see.
A) more **B)** other **C)** better **D)** rather

8. _____ something that isn't hard to photograph.
A) Decide **B)** Pick **C)** Prefer **D)** Collect

9. Choosing an animal that's hard to _____, or will run away if it sees you, _____ unnecessary problems.
A) spot **B)** look **C)** meet **D)** glance

10. Choosing an animal that's hard to _____, or will run away if it sees you, _____ unnecessary problems. How about flowers or a group of birds?
A) creates **B)** starts **C)** puts **D)** leads

11. _____ second-hand camera shops and local papers for quality _____.
A) Visit **B)** Look **C)** Find **D)** Search

12. _____ second-hand camera shops and local papers for quality _____.
A) instruments **B)** equipment
C) material **D)** tools

13. You don't need to _____ a fortune - Simon started with just a second-hand camera that cost around £30. But you will need a single-lens reflex camera.
A) cost **B)** make **C)** spend **D)** lose

14. Remember it's the _____ photograph that counts, not just the subject.
A) big **B)** all **C)** whole **D)** full

15. _____ you're composing a picture and try to be as artistic as possible.
A) Think **B)** Guess
C) Invent **D)** Imagine

Finished? Check your answers online

Get your score with instant feedback, and download the **answer key with explanations**, on the test page:
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