THEMATIC VOCABULARY TESTS

# Vocabulary Test About MUSIC Choose The Correct Answer MCQ Exercise 170

24 questions · Choose the correct answer. Online test and answer key with explanations:
https://englishtestsonline.com/vocabulary-test-about-music-choose-the-correct-answer-mcq-exercise-170/

Name: _____ Date: _____ Score: _____ / 24

**1.** Mozart composed music when he was still a child. He had a great _____ for it.
**A)** ability **B)** force **C)** gift **D)** skill

**2.** I'm now going to play a piece _____ "The Fall".
**A)** denominated **B)** entitled
**C)** labelled **D)** nicknamed

**3.** The conductor was annoyed with the orchestra for not _____ time.
**A)** beating **B)** keeping
**C)** maintaining **D)** making

**4.** Schubert didn't complete one of his symphonies so it will always be _____.
**A)** defective **B)** deficient
**C)** unfinished **D)** unready

**5.** The attendance at the music festival _____ all expectations.
**A)** excelled **B)** overcame
**C)** overtook **D)** surpassed

**6.** Just as the violinist began to play, one of the _____ on his violin broke.
**A)** chords **B)** cords **C)** strings **D)** wires

**7.** She sat at the piano and began to play a patriotic _____.
**A)** music **B)** note **C)** sound **D)** tune

**8.** She never learnt the piano but she can play by _____.
**A)** ear **B)** hand
**C)** heart **D)** memory

**9.** The audience gave the soloist an enthusiastic _____ when he entered.
**A)** applause **B)** clapping
**C)** encore **D)** reception

**10.** Although I play the piano quite well, I still can't _____.
**A)** play a score **B)** play the notes
**C)** read the keys **D)** read music

**11.** They sometimes play together in a _____.
**A)** quarto **B)** quintet **C)** solo **D)** triplet

**12.** He's an exceptionally _____ violinist and has won several prizes in international competitions.
**A)** artful **B)** competent
**C)** gifted **D)** ingenious

**13.** As a child, Mozart was considered to be an infant _____.
**A)** fantasy **B)** miracle
**C)** prodigy **D)** sensation

**14.** She ought to _____ singing with a voice like that.
**A)** take on **B)** take to
**C)** take up **D)** undertake

**15.** The next _____ on the programme will be a sonata by Beethoven.
**A)** bit **B)** item **C)** part **D)** issue

**16.** His performance was _____; the audience was delighted.
**A)** faultless **B)** imperfect
**C)** unmarked **D)** worthless

**17.** In the orchestra, the oboe and the bassoon are two of the _____ instruments.
**A)** breath **B)** lip **C)** mouth **D)** wind

**18.** When the artist opened his violin case, he found that someone had stolen his _____.
**A)** arc **B)** bow **C)** rod **D)** stick

**19.** Which _____ do you propose to play this piece in?
**A)** chord **B)** key **C)** notes **D)** score

**20.** The piano is badly out of _____, I'm afraid.
**A)** melody **B)** practice
**C)** tune **D)** use

**21.** As a pianist, his _____ is brilliant, but I don't care much for his interpretation.
**A)** exhibitionism **B)** mastery
**C)** technique **D)** technology

**22.** In this sonata, the first violin _____ a nightingale.
**A)** reflects **B)** represents
**C)** reproduces **D)** resembles

**23.** He never _____ his early promise as a musician.
**A)** carried out **B)** discharged
**C)** fulfilled **D)** performed

**24.** The choir stood in four rows according to their _____ heights.
**A)** respectable **B)** respectful
**C)** respective **D)** respected